

2010 JUDGES

Patrick Dougherty: North Carolina-based artist Patrick Dougherty has gained an international reputation for his natural-wood structures and has created hundreds of monumental, site-specific sculptures around the world. His work is constructed from saplings gathered from local sources and shaped into massive, swirling forms as high as 40 feet. In his work, Dougherty combines his carpentry skills with his love for nature. In the early 1980s he began incorporating primitive techniques of building and experimenting with tree saplings as construction material. In 1982 his first work, *MapleBodyWrap* was included in the North Carolina Biennial Artists' Exhibition sponsored by the North Carolina Museum of Art. The following year, he produced his first solo exhibition, *Waiting It Out In Maple*, at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina. His work quickly evolved from single pieces on conventional pedestals to monumental-scale environments which required saplings by the truckloads. Over the past two decades, he has built more than 150 works throughout the United States, Europe, and Asia.

Robert Ebendorf: Mr. Ebendorf is an American metalsmith and jeweler, considered by some to be a leader in the studio jewelry movement. He is well known for using found objects in his art jewelry. His work has been published in many books, is in many galleries around the world, and he has even had his own retrospective art exhibition at the Renwick Gallery of the Smithsonian American Art Museum in Washington, D.C. He was one of the founding members of the Society of North American Goldsmiths (SNAG) in 1970, is an inductee of the National Metalsmiths Hall of Fame, and is currently the Carol Grotnes Belk Distinguished Professor of Art at East Carolina University.

CALL FOR entries

RULES

1. Best of Show winning artwork cannot be displayed at the Festival in succeeding years.
2. Only one artist will be permitted to exhibit in each space. A two-person team or partnership may qualify as a single exhibitor if both participate equally in the creative process. Each member's contribution must be described in writing at the time of application and will be evaluated by the jury committee. Co-Artists must both sign the application.
3. Accepted artists, including both members of an artist partnership, must be present and remain at the Festival both days until the Festival ends.
4. Photo ID is required at the time of check in.
5. Artists must comply with all pertinent State of Florida sales tax regulations.
6. EXHIBITED WORK MUST BE REPRESENTATIVE OF THE DIGITAL IMAGES SUBMITTED FOR JURY.
7. For the purpose of judging, all artwork must be original, signed, created by the artist since 2007 and offered for sale.
8. Paintings, graphics, and photographs must be suitably matted and framed.
9. Original artwork must comprise the majority of your framed pieces. The three primary interior walls of your booth must exhibit only original art. Reproductions of an artist's one-of-a-kind painting, drawing, pastel, collage or mixed media may be exhibited subject to the following conditions: 1) All reproductions, whether framed or unframed, must be signed and clearly and individually labeled "REPRODUCTION" or "LIMITED EDITION REPRODUCTION." This notice must appear on the front of each item displayed. 2) Framed reproductions may be displayed in browse bins and/or hung on one supplementary wall of the booth. All unframed reproductions must be displayed in browse bins. Non-original art such as cards and posters are allowed, but only at a minimum, and must be displayed in browse bins.
10. Commercial exhibits, mass-produced items, kits, candles, mold ceramics, shells, bead work, dough, decoupage, crocheting, knitting, artificial flowers, etc., except one-of-a-kind items made by the artist's hand, are not eligible to be exhibited.
11. The DeLand Fall Festival of the Arts Board reserves the right to prohibit display of work it deems unacceptable.
12. Ribbons and awards from other shows may not be displayed.
13. All displays will be reviewed to assure compliance with the Festival Rules. Failure to abide by these rules may result in some or all of the following: exclusion from judging; immediate removal of artwork; rejection from this year's Festival; suspension from exhibiting in the Festival for three years.

INFORMATION

1. The Festival welcomes all artists.
2. ALL ARTISTS WHO APPLY WILL BE NOTIFIED OF RESULTS VIA E-MAIL OR TELEPHONE MESSAGE THE WEEK OF SEPTEMBER 6, 2010.
3. Artists who received an Award of Merit or higher at the 2009 DeLand Fall Festival of the Arts are automatically accepted. Although, these 2009 winners are exempt from jurying, they are still required to pay the application fee and submit slides for possible publicity purposes.
4. Once accepted, an artist is committed to show. No refunds shall be made for cancellation or for inclement weather or other acts of man or nature over which the Festival has no control; the risk and/or loss from such an event will be borne by the exhibitor.
5. Artists will be assigned a 12' X 12' exhibit space. Work must be contained within the assigned space. Artists are required to use a substantial display that withstands wind and crowds. Water resistant coverings are highly recommended and, if used, must include weights.
6. Additional information concerning set-up procedures, parking, maps, motels, etc. will be sent to all accepted artists via e-mail in early November.
7. The DeLand Fall Festival of the Arts Board reserves the right to substitute judges if circumstances require.
8. PLEASE NOTIFY US OF ANY E-MAIL OR PHYSICAL ADDRESS CHANGE.

AWARDS

Best of Show	1 @ \$4,000	Award of Excellence	2 @ \$1,500	Award of Recognition	5 @ \$500
2D Judge's Choice	1 @ \$2,500	Award of Distinction	3 @ \$1,000	Honorable Mention	6 @ \$300
3D Judge's Choice	1 @ \$2,500	Award of Merit	4 @ \$750	*MFA Purchase Award (s)	1 @ \$3,000

**The Museum of Florida Art (MoFA) selects works as determined by the collection's committee.*

2010 FEATURED FESTIVAL ARTIST



Tony Savoie A native Floridian and current resident of Orlando, Tony worked in many aspects of commercial art and production. His work experience comprised screen printing, offset printing, and other advertising endeavors. Since 2004 he has focused solely on his own work which has made its way into private, corporate and museum collections. Additionally, Tony's work has been shown throughout the Southeast in solo and group shows. He has been awarded numerous Best of Show and First place awards in juried art festivals.

The work created for the 2010 Fall Festival is part of The Command Series. About this series, Tony says, "The Command Series addresses one of the most accessible, loveable and exploited subjects on earth: dogs. The principal images are familiar and clichéd. Many of the pieces incorporate common and accessible primary forms. Canine imagery is consistently used in marketing a vast array objects and ideas (including fine art) because it makes us feel good about ourselves, "We must be good: We love our dogs; they love us..."

This series celebrates those attributes that can be admirable in both dogs and people: loyalty, devotion, obedience, enthusiasm, optimism, trust. But where such disciplines are universally admired in dogs, they can become far less appealing in humans when submission to them results in subjugation of self, and/or persecution of others.

In addressing the gap between our boundless potential for decency and an often brutal reality, my hope is to encourage humane critical thinking. "

Tony will participate in Festival events and programs prior to the festival weekend. We warmly welcome Tony Savoie as the Featured Artist for the 18th annual DeLand Fall Festival of the Arts.

NOVEMBER 20-21, 2010

SATURDAY & SUNDAY

PATRON PURCHASE PROGRAM

The DeLand community continues to support the festival and its artists through a Patron Purchase Program. Festival Patrons will have the opportunity to meet festival artists before the festival. Generous purchases by our Art Festival Patrons will add to sales and make this festival even more successful.

ARTIST AMENITIES

- Artist Social at check-in on Friday night
- Artist Oasis Saturday and Sunday
- Artist Award Event on Saturday night (includes dinner)
- Boothsitters
- Complimentary link on the Fall Festival web site to the Artist's web site

APPLICATION INSTRUCTIONS

IMAGE PRESENTATION: Artists who wish to submit for festival consideration must submit with digital image files instead of slides. Digital image files submitted on PC platform CD in tiff or jpg format, preferably at 300 dpi. Zip disks and slides will not be accepted. No files larger than 15MB please. Include a reference sheet with prints representing the images on the disc. Next to each reference print write the artist, title, media, dimensions and file name. **THREE INDIVIDUAL PIECES OF WORK AND ONE OF YOUR BOOTH WITH WORKS DISPLAYED MUST BE INCLUDED IN YOUR SUBMISSION. DO NOT SEND MORE THAN 4 IMAGES.**

NOTE: Jurors can only judge works by what they see within the images presented. Poor photograph quality of works due to improper lighting, distracting backgrounds and too many works shown on one image can make judging difficult. Be sure to choose your best works and present professional quality images. Check your digital image files prior to submission to ensure that all images have been recorded on the image disk.

RETURN OF MATERIALS: A self-addressed-stamped-envelope (SASE) must be included with sufficient postage for the return of your booth check. No image disks will be returned. Artists outside the U.S. may include international reply coupons instead of stamps, or may add return postage cost to their entry fee at a rate of \$.98 US per ounce of mail.

APPLICATION FEE: \$35, nonrefundable, deposited upon receipt. Exhibit Fee: \$213, deposited upon acceptance. These must be received or be postmarked no later than Friday, August 13, 2010 at 5 PM. Note: Send separate checks for application and exhibit fees. Checks should be made payable to The DeLand Fall Festival of The Arts. Exhibit fee checks for accepted artists are deposited immediately after jury. Exhibit fee checks of artists not accepted will be returned with jury notification.

\$35 CHARGE FOR CHECKS RETURNED FOR NON-SUFFICIENT FUNDS.

CHECKLIST

HAVE YOU INCLUDED THE FOLLOWING?

- Four images on disc: Three of individual works of art and one of booth display, marked with required information and enclosed in an appropriate holder. Disc will not be returned.
- Two checks: Application Fee-\$35 / Exhibit Fee-\$213 (includes 6.5% sales tax).
- A self-addressed, stamped #10 business size envelope for return of booth fee check if not selected.
- Fully completed and signed application form.

INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED.

ARTIST AGREEMENT

I/we hereby make application to become an exhibitor in the DeLand Fall Festival of the Arts. I/we agree to abide by the Festival rules and regulations as established by the DeLand Fall Festival of the Arts Board and the City of DeLand, Florida. Receipt of which is acknowledged. I/we understand and accept that DeLand Fall Festival personnel's determinations as to the Festival's rules and regulations shall be final and that I/we shall abide by such determinations which may include, but are not limited to: limitations as to items presented for sale or judging or ejection from the Festival site. By signing this application, Applicant(s) hereby and forever discharge(s) the DeLand Fall Festival of the Arts, Inc., The Museum of Florida Art, Inc., Sands Theater Center, Inc., MainStreet DeLand Association, and the City of DeLand, Florida of and from all manner of actions, suits, damages, claims, and demands whatsoever in law or equity, from any loss and damage to the undersigned's/s' property while in the possession, supervision, or auspices of the DeLand Fall Festival of the Arts, Inc., the City of DeLand, Florida, their agents, representatives, or employees. Applicant(s) also warrant(s) that the artworks submitted for jurying and the artworks shown were produced after 2007 solely by him/her/them. Applicant(s) also authorize(s) use of digital images submitted with his/her/their application or duplicates thereof for Festival publicity or documentation.



DeLand Fall Festival of the Arts
P.O. Box 3194
DeLand, FL 32721-3194
386-738-5705
Fax 386-738-7676

DEADLINE: POSTMARKED NO LATER THAN FRIDAY, AUGUST 13, 2010

No Exceptions - Late entries will be sent back and not be presented to the judges for consideration.

18th Annual DeLand Fall Festival of the Arts • Museum of Florida Art • Sands Theater Center • Mainstreet DeLand Association

PLEASE PRINT CLEARLY

Name _____

Address _____

City, State & Zip _____

Home Telephone _____ Studio (or) Business Phone _____

E-mail _____ Web Site _____

Comment _____ / _____

Signature (I have read and agreed to all rules as stated in this year's application.) _____ Co-Artist Signature (if applicable) _____

How did you learn about the festival? _____

- Drawing
- Printmaking
- Pastels
- Painting - Oil and Acrylic
- Painting - Watercolor
- Photography (type: i.e. - gelatin silver print, chromagenic print, giclee print, polacolor transfer) _____
- Digital Art
- 3D Mixed Media
- 2D Mixed Media
- Sculpture
- Glass
- Wood
- Jewelry
- Metal
- Clay (primarily functional)
- Clay (primarily non-functional)
- Fiber (includes baskets)

➔ Return to: DeLand Fall Festival of the Arts ■ P.O. Box 3194, DeLand, FL 32721-3194 ■ 386-738-5705